

Project title

CAS performing arts in conflict zones

Foto: Daniel Pittet

Thematic focus

CAS Performing Arts in Conflict Zones

Year

2019



Project location

North Iraq

Swiss Institution

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Partner Institutions

Goethe Institut North Irak
Swiss Centre of International Theatre Institut

Description

In a globalized world in which the consequences of violence, war, and discrimination have become an integral part of our lives, politics is created with angst, demarcation, and isolation determining everyday life. The CAS Performing Arts Practice in Conflict Zones offers an opportunity to open new spaces of reflection and action.

The CAS is developed in collaboration with the Goethe Institute North Irak and the Swiss Center of ITI (International Theatre Institute).

It is aimed at professional artists from Europe as well as from the Kurdish areas in Iraq and Syria who want to expose their performing arts practice in local and international conflict and crisis zones.

The CAS shares tools for initiating sustainable projects that strengthen solidarity and emancipatory processes within a society. It enables participants to reflect on themselves as committed cultural workers and to develop an awareness for the diversity in an artistic project, which is built on exchange and collaboration with people and artists from different backgrounds. Theatre and performance provide accurate and efficient means for addressing human needs. Owing to its immediacy and playfulness they are an eligible art form for expressing feelings and finding words in describing and representing traumasensitive issues.

Physical theatre in particular is based on body language, a universal means of communication and therefore even more appropriate to confront the problematics of a shaken society.

Development relevance (Aaenda 2030)

Indicate the relevance in terms of Millennium Development Goals (UN declaration): www.un.org/millenniumgoals

